

VISIT...

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Tango X.T.C. [タンゴ・エクスタシー]

★久石 譲/アルバム『My Lost City』から

Music by Joe Hisaishi
Piano Arranged by Asako Tanaka

Con fuoco ♩ = 100

Gm7 8va Cm7 Gm7 Cm7

Gm7 Cm7 Gm7

Cm7 Ebmaj7¹³ Fsus4 D7/F# D7(b9)

♯ (D.S. time with repeat)

A Gm7 Cm7 F7 F7⁺⁵ Am7⁻⁵ D7 (b9)

System A, measures 1-4. The key signature has two flats (B-flat and E-flat). The notation is in piano style with treble and bass staves. Measure 1: Treble has a half note G4, bass has a half note G2. Measure 2: Treble has a half note A4, bass has a half note G2. Measure 3: Treble has a half note B4, bass has a half note G2. Measure 4: Treble has a half note C5, bass has a half note G2.

Gm7 Cm7 F7 F7⁺⁵ B^bmaj7

System A, measures 5-8. Measure 5: Treble has a half note G4, bass has a half note G2. Measure 6: Treble has a half note A4, bass has a half note G2. Measure 7: Treble has a half note B4, bass has a half note G2. Measure 8: Treble has a half note C5, bass has a half note G2.

B G7 (b9) Cm F7 (b9) B^bmaj7

System B, measures 1-4. The key signature has two flats (B-flat and E-flat). The notation is in piano style with treble and bass staves. Measure 1: Treble has a half note G4, bass has a half note G2. Measure 2: Treble has a half note A4, bass has a half note G2. Measure 3: Treble has a half note B4, bass has a half note G2. Measure 4: Treble has a half note C5, bass has a half note G2.

(4x)
to ♯

Am7⁻⁵ D7 (b9) 1. 3. Gm7 $\frac{\text{Gm7}}{\text{F}}$ Em7⁻⁵ C[#]dim Dm

System B, measures 5-8. Measure 5: Treble has a half note G4, bass has a half note G2. Measure 6: Treble has a half note A4, bass has a half note G2. Measure 7: Treble has a half note B4, bass has a half note G2. Measure 8: Treble has a half note C5, bass has a half note G2.

2. Gm $\frac{\text{Gm7}}{\text{F}}$ Em7⁻⁵ E^bmaj7 F $\frac{\text{Dadd9}}{\text{F}^\#}$ **C** E^bmaj7

System C, measures 1-4. Measure 1: Treble has a half note G4, bass has a half note G2. Measure 2: Treble has a half note A4, bass has a half note G2. Measure 3: Treble has a half note B4, bass has a half note G2. Measure 4: Treble has a half note C5, bass has a half note G2.

Dm7 Ebmaj7

rit. - - - - -

Fm7 Em7

rit. - - - - -

D Dm7 Gm7

rit. - - - - -

C7 Em7 A7 (b9) Dm7 Gm7

rit. - - - - -

C7 Fmaj7 E D7 (b9) Gm7

rit. - - - - -

C7 (b9) Fmaj7 Em7⁻⁵ C#dim

Dm G#dim Am

A7 D7 (b9)

D.S. to A

Coda

Gm $\frac{\text{Gm7}}{\text{F}}$ Em7⁻⁵ Ebmaj7 F $\frac{\text{Dadd9}}{\text{F\#}}$

(N.C.) D7 (b9) Gm7